

LAC ESARQ

Laboratorio de Arte Chapultepec
Residencias Artísticas | Artists Residencies



| *General information*

ESARQ offers a new residency program located at the heart of the most vibrant and creative area of **Guadalajara, Mexico**. Surrounded by museums, cafes, theaters and cultural centres, ESARQ is an **Arts and Architecture University** with an experimental turn. Our courses, workshops, and now our residency program, aim to connect different creative disciplines and merge them into **an artistic production hub**. The residency offers in situ dormitories with access to a working studio 24/7. The structure of the residency is different from others because **it is a combination of free production with professional guidance from outstanding local artists**.

To be in residence at ESARQ means to work on individual projects while being open to collaborate with fellow residents. You will receive artistic assistance in an exciting environment for production. While in residence, the artists will benefit from an intense creation time supported by the exchange of ideas and experiences with a wide variety of advisors. Advisors come from diverse backgrounds including painting, video, drawing, architecture, sculpture, curatorship, photography, ceramics, printing, literature, philosophy and cultural management.



| *Mission*

ESARQ's residency mission is to promote all contemporary artistic practices through production residencies whereby exchange, discussion, experimentation and collaborative work are the core structure of the program.

| *Who should apply*

Professional artists with a serious approach to their practice. We welcome artists from all disciplines.

Artists-in-residence are chosen for their proposals submitted in response to an online open call.

| *Application procedure*

Send a proposal with the following information:

- Artist Statement
- Letter of intention
- Proposal
- Portfolio with CV and 10 images in PDF.
- DVD or links to works on video or sound pieces (no more than 5 minutes)

To: **lac@esa.edu.mx**

| *Selection procedure*

By Committee

A committee of local artists will gather and select six artists quarterly. Selected artists will be informed within two weeks of application.

Outside area for working.



Facilities

- Studio
- Garden
- Internet
- Library
- Outside area for working
- Kitchen



| *Residency coordinators*

Laura Garza: Visual Artist (Painting, Drawing) Architect.

Laura Garza has a master's degree in Art Education from the University of Guadalajara and a bachelor's degree in Architecture from ITESO University, during which she participated in an exchange program with the Universidad Politecnica de Madrid. She has worked in various fields related to project design. She was a partner and coordinator of graphic representation and interior design for Zigurat Architects. She has been active, since 1996, in the creative aspects of plastic and visual arts and printmaking.

Laura Garza has worked in several media such as painting, drawing, ceramics, photography, installation, video, sculpture and digital art, and has shown her work in numerous solo and group exhibitions in Mexico, France, Spain and Switzerland. She received a scholarship from the “La Strada dell’Arte” foundation in Kansas City.

She has been a tenured university teacher since 1999 at ITESO, and later at the Escuela Superior de Arquitectura. She is a partner of Estudio D, a firm dedicated to graphic design, art projects and graphic representation. Presently she is coordinator of the Diploma Course on Contemporary Art Theory and History at ESARQ.



— *Historia y objeto, 2011-2013, instalación.*



Florencia Guillen: Visual Artist (Video, Drawing, Sound)

Florencia Guillén has a master's degree in Arts from Slade School of Art, London, and obtained her undergraduate degree in Art and Art History from Goldsmiths College in the same city. One of her projects received the Duveen Travel Award from Slade School of Art in 2007; she received the Red Mansion Foundation award, and has been selected for artistic residencies in several countries, among which are China, Colombia, Poland and México. She has received scholarships from several institutions, among which are Slade School of Art, the British Council, the Arts and Humanities Research Council, Gasworks International Fellowship, FONCA, ESCALA (Essex University Latin American Collection), and at present she is developing a project with the BANCOMER Arte Actual award. Florencia Guillen has had numerous solo and group exhibitions in England, France, Holland, Denmark, Italy and Brazil. She has also held many video shows in Poland, Russia, Holland, Italy and Sweden.

Florencia Guillen has had numerous solo and group exhibitions in England, France, Holland, Denmark, Italy and Brazil. She has also held many video screenings in Poland, Russia, Holland, Italy and Sweden. She works with video, sound, text and drawing and explores notions of travel and migration. She has carried out art research projects in various locations regarding the paths followed by history through objects within a geographical territory.

| *Program*

Week 1:

Start up workshop for experimental creation.

Artists in residency make a presentation of their work to selected advisors.

Guided tour of key places of production.

Weekly public artist in residency talk.

Week 2:

Individual tutorials with advisors.

Weekly public artist in residency talk.

Week 3:

Individual tutorials with advisors.

Weekly public artist in residency talk.

Group presentation of projects with advisors.

Week 4:

Open Studio

| *Residency periods*

Now **LAC** residency is *on-going*.

You can apply any day of the year (subject to availability).



| *Fee*

700 Euros (per month)

Includes:

- Tutorials with a wide variety of advisors
- Working studio space
- Accommodation in a double room at ESARQ
- Access to kitchen and internet
- One meal a day Monday to Friday.
- Guided tours
- Access to ESARQs courses
- Open Studio at end of residency
- Internet
- Library

Does not include:

- Transportation
- Medical insurance
- Extra meals

Setting:

Urban



| *Advisors*

Alejandro Ramirez Lovering: Visual Artist (Painting/
Engineering)

Bernardo García: Philosopher

Karla Sandomingo: Writer

JIS: Visual Artist (Comic, Drawing, Sculpture)

Gonzalo Lebrija: Visual Artist

Francisco Ugarte: Visual Artist/ Architect

Cynthia Gutiérrez: Visual Artist (Painting, Drawing)

Pedro Trujillo: Critic

David Corona: Photographer

Joao Rodríguez: Visual Artist (Painting)

Geovana Ibarra: Cultural Manager

Rubén Méndez: Visual Artist (Painting)

Yair López: Sound Artist

Sector Reforma: Visual Artists Collective

Adrián Guerrero: Ceramicist

Claudia Rodríguez: Sculptor

José Dávila: Visual Artist

Luis Rodrigo: Visual Artist (Painting)

Viviana Kuri Haddad: Art Historian

Israel Martinez: Sound and visual artist

